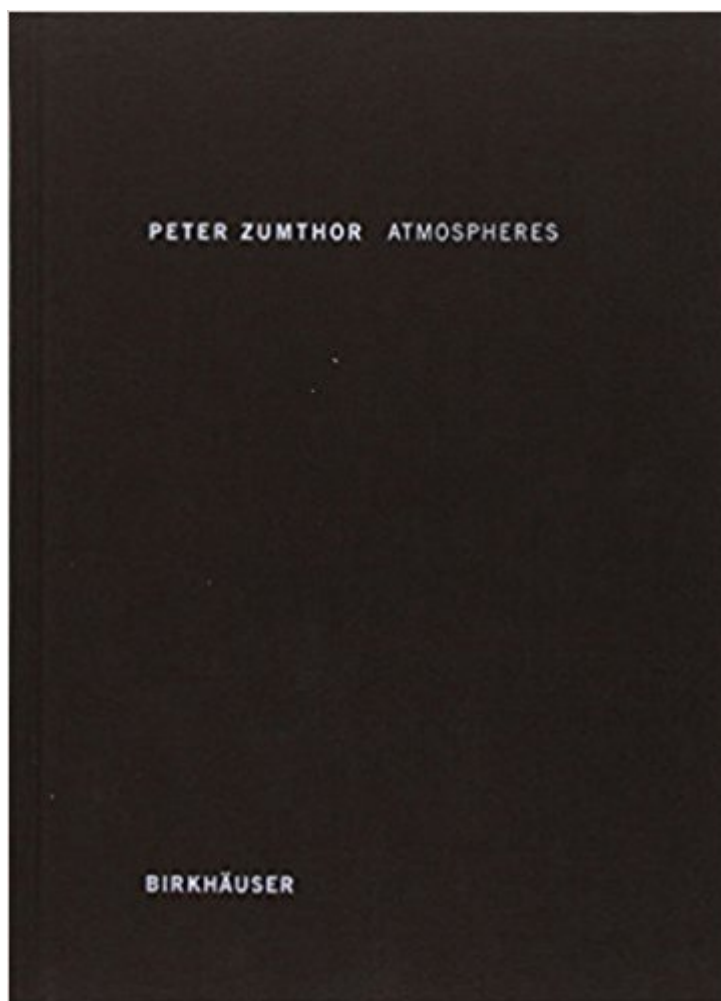


The book was found

Atmospheres



Synopsis

In neun kurzen, illustrierten Kapiteln erzählt Peter Zumthor gleichsam in Form einer Selbstbeobachtung was ihn umtreibt, wenn er die Atmosphäre seiner Häuser zu erschaffen versucht. Dabei sind Bilder von Räumen und Bauten, die ihn berühren, ebenso wichtig wie bestimmte Musikstücke oder Bücher, die ihn inspirieren.

Book Information

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Customer Reviews

Best book ever. If you like theory in architecture and if you like to read about spaces, feelings and materials, Atmospheres will be the best book for you. Peter Zumthor make the architecture so abstract, easy to understand but also complicated to learn. It's a really nice book, I think this changed the way I understand some things in architecture.

Zumthor's *Thinking Architecture* and *Atmospheres* are iconic additions to the lexicon of architectural theory. Zumthor is a humble giant, and his concern with the phenomenological experience of the user, as well as with the performative aspects of building, point the way to a twenty-first century architecture that is kinder and more responsible than the architectures of the twentieth. This is a must-read for all architects and designers, and if you find yourself thinking Zumthor to be ho-hum or you don't agree with him, I ask you: As an architect who do you serve? If your answer is one rooted in a wider ethic, Zumthor will resonate with you.

my summary will be, like the title states, that reading, brings more to the imagination that just

pictures. There are beautiful books out there, dont get me wrong, I love them. But this book talks about something, its meaningful. Its gets you thinking and wanting to DO architecture.a must have in your library

10/10

Awesome

great book. a must for architecture students

This book is a treasure - highly recommended regardless of your point of view on architecture. It's perspective is totally unique and offers a tremendous amount to ponder and contemplate. Could not recommend enough.

The book is written as a dialogue taken from a lecture, which has had minimal editing. This gives a good insight into Zumthors thinking and inspirations from the cuff,so to speak.The disappointment is that there is not a lot of grounding theory or thoughts as well defined like those in his essays in 'thinking archtecture'. My feelings are that some ideas are repeatative but presented from a different perspective.However if you are a true Zumthor fan, you would know that there is not a lot of published material so when its there! Get it!

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